

Ivy Bergen Waegel

Artist, crew, craftsperson

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Capabilities & Skills

- Experienced stagehand, familiar with building decking and truss
- Comfortable with heights and working on lifts
- Skilled with concrete drills, impact drivers, and common shop tools
- Experienced woodcarver
- Ability to deeply focus on projects, and produce fine detail work quickly
- Large scale painting, design, and fabrication, including lettering

Dedicated to environmentally sustainable practice and creating accessible arts.

Crewing experience

[Riot fest \(2023&2024\)](#)

Worked within a large professional crew to set up and take down mobile stages, build truss and decking, and set up lights and sound for a large scale music festival. Also worked tech during live performances, moving equipment and assisting bands on and off stage.

[Apollo Crewing](#)

Crewed for various events, including at the Art Institute and IIT, with experience setting up and breaking down stages, lighting, and sound. Working efficiently with a team loading and unloading cases, and attentively preparing the event area for attendees.

[Cabinet of Curiosity](#)

Crewed and ran tech for years of performances, including hiring staff, leading load-in, load-out, and setup. Acted in ensemble in various productions and as puppeteer for many large puppets, including the head of a massive whale. Helped fabricate and fix many puppets and set objects, including the whale puppet itself, a paper-mache'd 16-foot-tall dress form, large-scale scrolling panoramic murals, and a flaming toilet go-kart. Shows have included:

- People powered playground (2024)
- Icicle Picnic (2023)
- Pedal Powered Parable (2022)
- Sea Change (2022)
- Sea Change (2021)
- Spring Forward (2021)
- Panoramic Prayers (2020)

Fabrication experience

[Green Star Movement](#)

Worked as install team, building, measuring, and installing large scale aluminum frames and fiberglass sheets to support tile mosaic sheets that we screwed in and grouted. Operated a boom lift for the duration of this job.

Also worked tiling, designing, and grouting many different murals around Chicago's schools, working with 6th-8th graders at Lee elementary school. Experience mixing grout and mortar, setting up and taking down scaffolding.

[Lost lands festival](#)

For 2022 and 2023 festival years, made paleolithic-themed wreaths, props, decorations, and set pieces as a part of the festival's many themed attractions, with the company [Wake the Giant](#).

[AllKinds](#)

Helped fabricate large art installations and orders for clients, such as a promotional line of jewelry for Taco Bell, and an installation of Chicago's skyline made of books for Box's Chicago office. Focused on sustainability and waste reduction in large scale work.

Event planning / production experience

Checker Showcase

Organized, with Casa Hernandez (a free store / mutual aid focused community center) a free to attend showcase of around 20 artists' checker themed work, with live music by [@lucasthewizz](#), and a free store section with free food, clothes, and art that attendees could take from or give to. Also included a free art making table, with checker stencils, and booths were provided for artists that wanted to vend.

[Bandposter Showcase](#)

Organized a showcase of 25 artists' conceptual band posters. Artists were also provided booths to vend their work at, free of charge. Two large band posters and lots of free art supplies were provided for guests and artists to use. The show ran two days and featured five different musical acts. It was hosted at [Happenspace Gallery](#), in collaboration with Rodney Duran, the gallery owner.

[Fem Graffiti Showcase](#)

Organized, with [Red Tape Theatre](#), a 20-artist showcase of fem graffiti artists. The event also featured vendor booths run by the artists (provided to the artists for free), three bands, a collaborative painting, and free art supplies.

Education

- BFA from School of the Art Institute of Chicago
- California State Summer School for the Arts
- Berkeley High School